

Sasha Su-Ling Welland

Assistant Professor	office: 206.221.4725
Anthropology & Women Studies	fax: 206.685.9555
University of Washington	swelland@u.washington.edu
Box 354345	http://www.sashawelland.com
Seattle, WA 98195-4345	http://faculty.washington.edu/swelland

Education

PhD, University of California, Santa Cruz, Department of Anthropology (with parenthetical notation in Feminist Studies), 2006

MA, University of California, Santa Cruz, Department of Anthropology, 1998

BA, Stanford University, Individually Designed Major with coursework in anthropology, art, and literature, With Distinction and Departmental Honors, 1991

Teaching Positions

Assistant Professor. University of Washington, Seattle, joint appointment in Anthropology and Women Studies and affiliated faculty member in China Studies, 2006-current.

ANTH 429: Expressive Culture
ANTH 442/SISA 442/WOMEN 446: Global Asia
WOMEN 305: Feminism in an International Context
WOMEN 503: Feminist Research and Methods of Inquiry

Faculty Advisor/Study Tour Leader. National Consortium for Teaching about Asia, Northwest Region, China Study Tour for K-12 Teachers, June-July 2007.

Lecturer. University of Washington, Seattle, Departments of Anthropology & Women Studies, 2005-2006.

ANTH 469: Travel in East Asia: Colonialism/Tourism/Diaspora
ANTH 469/SISA 490: Ethnographies of Rural-Urban Encounter in China
WOMEN 305: Feminism in an International Context
WOMEN 322: Race, Class, and Gender

Instructor. Women in Cross-Cultural Perspective, Department of Anthropology, UCSC, Spring 2004.

Guest Instructor. Chinese Ethnicity: Visual & Personal Encounters—Summer Seminar for K-12 Teachers, Yale Center for International and Area Studies, July 2003.

Guest Lecturer. University of North Carolina, Chapel Hill summer abroad program, Beijing, PRC, July 2002.

Publications

Books and Catalogues:

Jianguo mengying: Ling Shuhua yu Ling Shuhao [家国梦影: 凌叔华与凌淑浩], Chinese translation of *A Thousand Miles of Dreams: The Journeys of Two Chinese Sisters*, Tianjin: Baihua Wenyi Chubanshe, forthcoming August 2008.

A Thousand Miles of Dreams: The Journeys of Two Chinese Sisters, Lanham, MD: Rowman & Littlefield, 2006. Paperback release, 2007.

- American Library Association *Booklist* Editors' Choice, 2006; Borders Original Voices Non-Fiction Selection, Nov-Dec 2006.
- Reviewed in *American Anthropologist*, *Booklist*, *H-Net Reviews*, *Honolulu Advertiser*, *Publishers Weekly*, *Seattle Times*, *Times Literary Supplement*, and *Washington Post*.
- Features/interviews published in *UC Santa Cruz Currents* and *The Stanford Magazine*.

Cruel/Loving Bodies [酷 / 爱身体], bilingual Chinese/English exhibit catalogue, editor and translator, Beijing: 798 Space & Shanghai: Duolun Museum of Modern Art, 2004.

Dissertation:

Experimental Beijing: Contemporary Art Worlds in China's Capital. Committee: Lisa Rofel (Chair), Anna Tsing, Gail Hershatter, 2006.

Articles:

“Ocean Paradise,” *Journal of Visual Culture* 6(3): 419-435. (peer-reviewed)

“What Women Will Have Been: Reassessing Feminist Cultural Production in China,” *Signs: Journal of Women in Culture and Society* 31(4): 941-66. (peer-reviewed)

“On Curating *Cruel/Loving Bodies*,” *Yishu: Journal of Contemporary Chinese Art* 3(2): 17-36.

“Cruel/Loving Bodies: Crossing the Line” [Ku/ai shenti: kuayue jiexian], abridged version in Chinese translated by Gao Jin, *Yishu Dangdai* [Art China] 3(4): 72-73; full Chinese version in *Jinri Xianfeng* [Avant-Garde Today] 13:119-130.

“The *Guige* (闺阁) of Contemporary Chinese Art” [Zhongguo dangdai yishu zhi guige], in Chinese translated by Ning Meng, *Shan Hua* [Mountain Flowers], April 2004.

“Take One: Cruel/Loving Bodies,” *Yishu: Journal of Contemporary Chinese Art* 2(3): 4-7. Served as assistant editor and translator for this special issue on “Women Artists.”

“Being Between,” *ColorLines: Race, Culture, Action*, 6(2): 31-33.

“The Long March to Lugu Lake: A Dialogue with Judy Chicago,” *Yishu: Journal of Contemporary Chinese Art*, 1(3): 69-75.

“Living Elsewhere in 16 Steps,” with Wendy Call, *Chain* 9 (summer 2002): 59-69.

“Traveling Artists, Traveling Art, Ethnographic Luggage,” *Yishu: Journal of Contemporary Chinese Art*, 1(2): 4-12.

“Urban Archaeology, Or Digging Around the New New” in *New Urbanism: Chinese Contemporary Art* [Chinese and English], Lu Dong and Zhang Zhaohui, eds., Macao: Macao Publishing House [Aomen chubanshe] with the Guangdong Museum of Art, 2002, 61-71.

“Eating Lychees,” *Flyway Literary Review* 6(3)/7(1)(spring 2002): 13-15.

“My Grandmother Never Talks About Departures,” *Hedgebrook Journal* 3(2): 23-26.

“After One Hundred Year Countdown Chinese Finally Shout ‘Zero,’” *Pacific News Service*, July 20, 2001.

“Cultural(ist) Articulations of National(ist) Stakes,” Virginia R. Domínguez with Sasha S. Welland, in *From Beijing to Port Moresby: The Politics of National Cultural Policies*, Virginia R. Domínguez and David Y.H. Wu, eds., New York: Gordon and Breach, Inc., 1998, 1-31.

Book Reviews:

Maruska Svasek, *Anthropology, Art and Cultural Production*, London: Pluto Press, 2007 (*Ethnos: Journal of Anthropology*, forthcoming).

Works in Progress

Book-length manuscript under revision: *Experimental Beijing: Contemporary Art Worlds in China's Capital*

Research in development: *Picturing Crisis: Images of Social Commentary in Contemporary China*

Videos

“Jing Jing Hair Salon,” with Thomas Chang and Fu Xiaoxing, video documentary about three hair salon workers, including two migrant women from the countryside, in a Beijing neighborhood on the verge of urban redevelopment, in post-production (rough cut completed).

“Long March to Lugu Lake,” with James Tweedie, video documentary about a group of Chinese feminist artists as they travel to a matrilineal minority village on Lugu Lake in Yunnan province to participate in an art happening with American feminist artist Judy Chicago, in post-production.

Public Scholarship/Curatorial Experience

Curator, *Cruel/Loving Bodies*, touring exhibition featuring painting, sculpture, installation, performance, photography, and video by Chinese, Hong Kong, and Chinese British feminist artists, Shanghai (Duolun Museum of Modern Art) and Beijing (798 Space), June-July 2004; Hong Kong Arts Centre, July 2006. Website: <http://home.earthlink.net/~swelland/homepage/id1.html>

Programming Committee, *The Color of Violence: Violence Against Women of Color*, 9th Annual Women of Color Film and Video Festival, UCSC, 1999-2000. Website: <http://people.ucsc.edu/~andysm/filmfest/>

Fellowships, Grants, Honors

Society of Scholars Research Fellowship, Simpson Center for the Humanities at the University of Washington, 2008-2009

Travel Award, East Asia Center, University of Washington, to attend “‘China’ on Display: Past and Present Practices of Selecting, Exhibiting, and Viewing Chinese Visual and Material Culture” International Symposium at Leiden University, 2007

Research Collaboration Grant, Institute for Transnational Studies, University of Washington, to support the Visual Praxis Collective’s “Picturing the Global Megacity” project, 2007-2008

Crossdisciplinary Research Cluster Award, Simpson Center for the Humanities at the University of Washington, for Visual Praxis Collective research cluster (www.simsponcenter.org/vpc), 2007-2008

Literary Arts Award, Artist Trust Grants for Artist Projects (GAP) Program, Washington State, 2005

Humanities Fellowship, Asian Cultural Council, for *Cruel/Loving Bodies* exhibition exploring gender issues in contemporary transnational Chinese art, 2004

Small Grant, China & Inner Asia Council of the Association for Asian Studies, 2004

American Dissertation Fellowship, American Association of University Women, 2002-2003

Pacific Rim Research Project Grant, University of California Office of the President, 2000-2002

Wenner-Gren Predoctoral Grant, Wenner-Gren Foundation for Anthropological Research, 2000-2001

The Getty Research Institute for the History of Art and the Humanities, Dissertation Workshop, “Unstable Strategies: Writing the History of Art Now,” April 2000

Cota-Robles Graduate Fellowship, University of California, Santa Cruz, 1997-1999

Foreign Language and Area Studies Fellowship, University of California, Santa Cruz, 1997

Andrew W. Mellon Fellowship, Woodrow Wilson National Fellowship Foundation, 1996-1997

Phi Beta Kappa Membership, 1991

Robert Golden Medal for Excellence in the Humanities and Creative Arts, Stanford University, 1991

Golden Grant for Humanities Scholarship and Creative Arts, Stanford University, 1990

Presentations

Papers:

“The Art of Migration: Laboring to Represent Beijing’s Floating Population,” Panel: Socialism and the Work of the Imagination, World Congress of the International Union of Anthropological and Ethnological Sciences, Kunming, China, July 2008. POSTPONED

“Showcase Beijing: Art, Real Estate, and Urban Planning in the Capital,” “‘China’ on Display” International Symposium (<http://www.ias.nl/?q=china-on-display>), Leiden University, December 2007.

“Red Detachment: The Ethics of Representation in Socialist Realism and Ethnography,” Panel: Blurred Genres and the Search for Justice, American Anthropological Association Annual Meeting, Washington, DC, November 2007.

“Long March to Lugu Lake: Staging Feminist Culture Struggles on China’s Ethnic Borderlands,” Panel: Cosmopolitanism in the Gendered Margins, Canadian Anthropology Society and American Ethnological Society Joint Conference on “Indigenities and Cosmopolitanisms,” Toronto, May 2007.

“Red Detachment: Chinese Socialist Realism’s Gendered Remains,” Panel: Placing Socialist Realism, College Art Association Annual Meeting, Boston, February 2006.

“Opening the Great Wall: Gender and Transnationalism in Chinese Contemporary Art Worlds,” “Roads and Walls: Concrete Histories” Graduate Student Conference, University of California, Santa Cruz, March 2006.

“Already Avant-Garde: Chinese Artists Staging History,” Panel: Ethnographic Futures in China and Tibet—Imagination, Invention, Interruption, American Anthropological Association Annual Meeting, Washington, DC, December 2005.

“Cruel/Loving Bodies: Crossing the Line,” Chair and Respondent for Panel: Embodying Feminism, Re-Envisioning Chinese Contemporary Art, International Conference on Feminism in China Since *The Women’s Bell*, Fudan University, Shanghai, June 2004.

“A Besieged City: Translating Contemporary Chinese Art,” Panel: Translation and/as Ethnography, American Anthropological Association Annual Meeting, New Orleans, November 2002.

“Traveling Artists, Traveling Art, Ethnographic Luggage,” Panel: Cultural Frameworks, Conference on Chinese Arts in the International Arena, British Museum, London, April 2002.

“Departure Beijing: The Geography of Chinese Avant-Garde Art,” Panel: Beijing On and Off Center—Imagination and Construction in a Transnational Capital, Association of Asian Studies Annual Meeting, Washington DC, April 2002.

“Better Homes and Gardens: May Fourth Movement Makes Hoosier Homemaker,” Panel: Mobile Homes—Asian American Narratives of Transnational Identity, Association of Asian American Studies Conference, Honolulu, Hawai’i, June 1998.

Invited Lectures:

Book readings and author talks for *A Thousand Miles of Dreams: The Journeys of Two Chinese Sisters*, Capitola, CA (Capitola Book Café), London (Arthur Probsthain Booksellers), Los Angeles (Dutton’s Bookstore), Moscow, ID (Palouse Asian American Association), Portland (Powell’s Books), San Francisco (Books Inc.), Seattle (China Club of Seattle, Elliot Bay Book Company, Highline Community College, Kobo at Higo, Seattle Public Library-International District/Chinatown Branch, Simpson Center for the Humanities at the University of Washington, and University Book Store), Vancouver (Blenz Reading Series, Simon Fraser University’s The Writing Studio), 2006-2008.

“Marriage as Chinese Women’s Life Cycle Ritual: A Revisionist History,” University of Washington Jackson School Summer Seminar for Educators, Grades 6 and Up, *Life Cycles and Rituals across Cultures*, June 2008.

Book talk on *A Thousand Miles of Dreams: The Journeys of Two Chinese Sisters*, Modern China Seminar, School for Oriental and African Studies, University of London, December 2007.

“‘One World, One Dream’: Social Implications of the Beijing 2008 Summer Olympics,” National Consortium for Teaching about Asia, Northwest Region, China Study Tour for K-12 Teachers follow-up meeting, November 2007.

Panelist, “Views into Vietnam, Second View,” in conjunction with the exhibits *Kim Jones: A Retrospective* and *An-My Lê: Small Wars*, University Art Institute, Henry Art Gallery, Seattle, October 2007.

Panelist, “The Immigrant Experience,” Rainbow Bookfest Multicultural Fair & Celebration of Authors of Color, Seattle, April 2007.

“From Moga to Manga: Cross-Cultural Exchange, Gender, and Performance,” Pre-show talk for Japanese modern dance troupe Pappa Tarahumara’s *Three Sisters*, On the Boards/Behnke Center for Contemporary Performance, Seattle, January 2007.

Panelist, “Family Secrets, Family Truths: American Immigrant Stories,” Miami Book Fair International, November 2006.

“A Chinese Modern Girl’s U.S. Arrival: Race, Immigration, and New Biography,” University of Washington, Women Studies Department, April 2006.

“Red Detachment: Chinese Socialist Realism’s Gendered Remains,” University of Washington, Visual Anthropology Colloquium, March 2006.

“Opening the Great Wall: Gender and Transnationalism in Chinese Contemporary Art Worlds,” University of Toronto, Department of Anthropology Colloquium, January 2006.

“Caught Between Cosmopolitanism and Chinese-ness: The Condition of Chinese Contemporary Artists,” UW East Asia Resource Center Summer Institute for K-12 teachers, August 2005; Skidmore College Luce Asian Studies Lecture, March 2006.

“New Urbanism and Contemporary Art in China,” UW East Asia Resource Center, Shoreline Community College Winter College Program, Seattle, March 2005.

Series of Public Lectures on *Between Past and Future: New Photography and Video from China* exhibit at the Seattle Art Museum: Members Opening Reception Lecture, February 2005; Exhibit Gallery Talk, March 2005; UW East Asia Resource Center Lecture on “Contemporary Chinese Art Worlds” for K-12 Teachers, March 2005.

“A Cultural Anthropologist Looks at Contemporary Chinese Art,” Department of Art and Design, North China University of Technology, Beijing, China, May 2001.

Community Service

Organizing Committee, 2008 Rainbow Bookfest Multicultural Fair & Celebration of Authors of Color, Seattle, WA (www.rainbowbookfest.org), 2007-2008.

Organizer, “Women Authoring Change” Reading, featuring Hedgbrook Alumnae, Kobo at Higo, Seattle’s International District, November 2007.

Application reader, Hedgebrook: Women Authoring Change writers-in-residency program, Whidbey Island, WA, 2006; 2007.

Grants for Artist Projects (GAP) Literary Arts Selection Panelist, Artist Trust, Seattle, WA, 2006.

China Program Selection and Training Committee, Volunteers in Asia, Stanford, CA, 1996-1997.

Creative Writing Residencies

Helen Riaboff Whiteley Center, Writer's Residency, Friday Harbor, Washington, September-October 2005

Blue Mountain Center, Writer's Residency, Blue Mountain Lake, New York, September 2003

Millay Colony for the Arts, Writer's Residency, Austerlitz, New York, April 2003

Hedgebrook Retreat for Women Writers, Writer's Residency, Whidbey Island, Washington, June 2000

Bread Loaf Writers' Conference, Work-Study Scholarship, Middlebury College, 1999

Languages

Mandarin Chinese: fluent speaking and listening comprehension; reading proficiency

French: average speaking and listening comprehension; reading proficiency

Professional Memberships

American Anthropological Association

Association for Asian Studies

College Art Association