



WOMEN AUTHORIZING CHANGE

Reading Series

Featuring Hedgebrook Alumnae

Sharon Hashimoto, Loreen Lilyn Lee & Sasha Su-Ling Welland

Thursday, November 1, 2007

6:00-7:30 pm

KOBO at HIGO

602-608 South Jackson Street

Seattle, WA 98104

in the International District

Sharon Hashimoto has taught writing and literature at Highline Community College for the past eighteen years. She was one of the earliest residents at Hedgebrook, staying in Fir Cottage in 1988, the year the retreat opened. In 1989, she was awarded a Creative Writing Fellowship in Poetry from The National Endowment for the Arts. Her book of poetry, *The Crane Wife*, was co-winner of the Nicholas Roerich Prize and was published by Story Line Press. Her short stories have appeared in many literary magazines including *North American Review*, *Crab Orchard Review* and *Bamboo Ridge*.

Loreen Lilyn Lee is a writer living in the Seattle area. Honolulu-born and raised, she is working on a memoir entitled *Once Upon An Island*. She has been awarded writing residencies at Hedgebrook on Whidbey Island and The Helen Whiteley Center on San Juan Island.

In 1989, **Sasha Su-Ling Welland** began to record her grandmother's oral history and investigate her great-aunt's career as a writer. She discovered that the two sisters told widely divergent stories about their family's past. The mystery of that discrepancy lies at the heart of her recent book, *A Thousand Miles of Dreams: The Journeys of Two Chinese Sisters*. She teaches in the Anthropology and Women Studies Departments at the University of Washington.

Hedgebrook is a retreat on Whidbey Island, which invests in women who write by providing them with space and time to create significant work, in solitude and community, and by developing an international network to connect writers and audiences.

The Hedgebrook **Women Authoring Change** Reading Series is sponsored in part by the Mayor's Office of Arts & Cultural Affairs.

